

CineLight Studio[®]

Tunable **Long Throw** LED PANEL[®]

An affordable high quality, pure white tunable long throw luminaires specially designed for high rise Television and Motion Pictures Studios.

Constant output tunable range between 2700 K-6800 K, DMX LED PANELS for studio lighting, available in 1 ft, 2 ft and 4 ft lengths with yoke



CineLight 120[®]

CineLight 60[®]

CineLight 30[®]



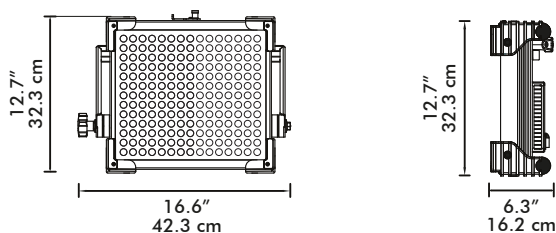
Download Cutsheet

*Television Lighting Consistency Index (TLCI) is a new evaluation standard for studio lights which measures the quality of a light source as it would appear on camera on a scale from 0 to 100.

Model	CineLight Studio 30® Tunable LT
Code	G6LCNT107
Operation	90-240V - 50/60Hz
Weight lb/kg	10.00/4.5
Electrical draw	.48 A (57 W) @120V
Remote variable CCT	2700K - 6300K
CRI	+95 @4600K
Remote dimming control	Via DMX 0% - 100%
Local dimming control	Digital Display 0% - 100%

Technical Specifications

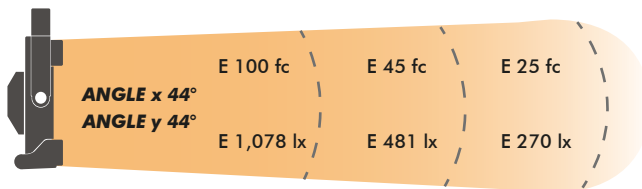
- Manual and/or DMX control.
- 8 Preset memories for color temperature and custom configurations are allowed between 2700-6600K.
- A very high efficiency Broadcast & Cinema luminaire with white light LEDs controlled by our exclusive software-hardware drivers.
- Constant luminous output for the whole range (2700-6300K) of correlated color temperatures CCT is achieved with our proprietary designed calibration curves.
- Stepless 0-100% HALODIM® control dimming with 12-bit resolution, with calculated curves specially designed for the human eye, allowing a smooth dimming response and minimum color shift.
- The DMX control software automatically assigns 2 channels, the first for dimming and the second for color temperature.



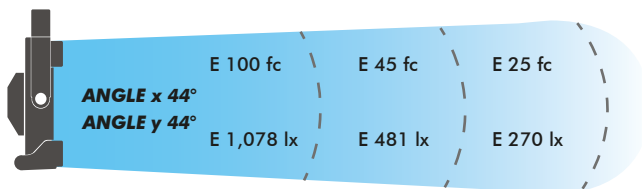
Photometric Data	Distance	1.83m (6.00ft)	2.74m (9.00ft)	3.66m (12.00ft)
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Illuminance E Foot-Candles/lux

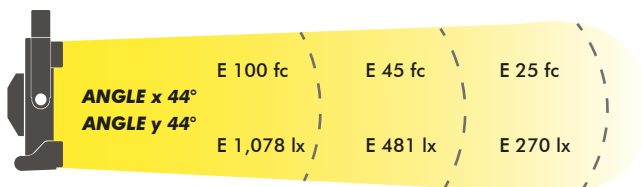
CineLight Studio 30® Neutral White



CineLight Studio 30® Cool White



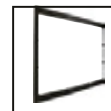
CineLight Studio 30® Warm White



Included accessories



4 Leaf Barndoors Set



Filter Holder

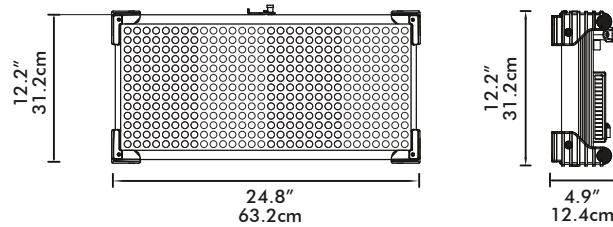


Locking AC cord
POWERCON 16 ft (4.8 m)
G6LED125

Model	CineLight Studio 60® Tunable LT
Code	G6LCNT106
Operation	90-240V - 50/60Hz
Weight lb/kg	15.43/7.00
Electrical draw	0.91A (109 W) @120V
Remote variable CCT	2700K - 6300K and 8 presets
CRI	+95 @4600K
Remote dimming control	Via DMX 0% - 100%
Local dimming control	Digital Display 0% - 100%

Technical Specifications

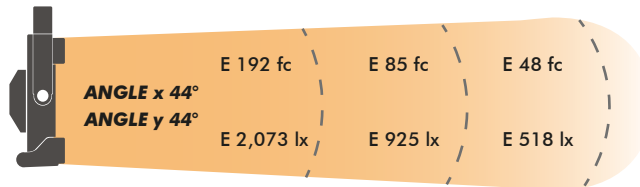
- Manual and/or DMX control.
- 8 Preset memories for color temperature and custom configurations are allowed between 2700-6600K.
- A very high efficiency Broadcast & Cinema luminaire with white light LEDs controlled by our exclusive software-hardware drivers.
- Constant luminous output for the whole range (2700-6300K) of correlated color temperatures CCT is achieved with our proprietary designed calibration curves.
- Stepless 0-100% HALODIM® control dimming with 12-bit resolution, with calculated curves specially designed for the human eye, allowing a smooth dimming response and minimum color shift.
- The DMX control software automatically assigns 2 channels, the first for dimming and the second for color temperature.



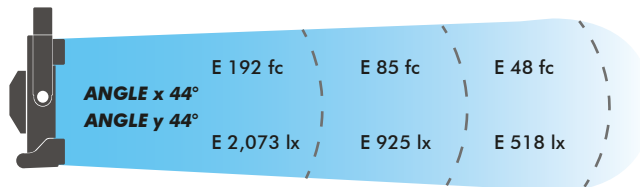
Photometric Data	Distance	1.83m (6.00ft)	2.74m (9.00ft)	3.66m (12.00ft)
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Illuminance E Foot-Candles/lux

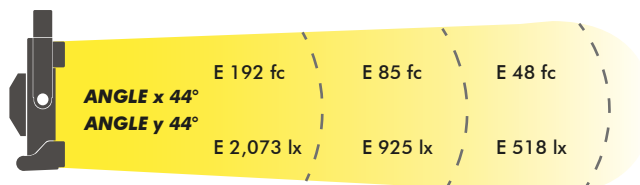
CineLight Studio 60® Neutral White



CineLight Studio 60® Cool White



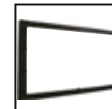
CineLight Studio 60® Warm White



Included accessories



4 Leaf Barndoors Set
G6CNT142



Filter Holder
G6CNT121

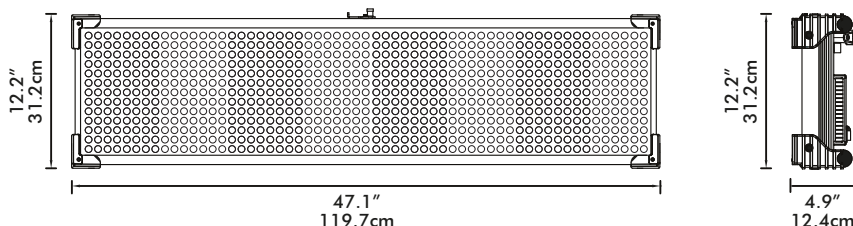


Locking AC cord
POWERCON 16 ft (4.8 m)
G6LED125

Model	CineLight Studio 120® Tunable LT
Code	G6LCNT100
Operation	90-240V - 50/60Hz
Weight lb/kg	21.5/9.7
Electrical draw	1.79A (213 W) @120V
Remote variable CCT	2700K - 6300K and 8 presets
CRI	+95 @4600K
Remote dimming control	Via DMX 0% - 100%
Local dimming control	Digital Display 0% - 100%

Technical Specifications

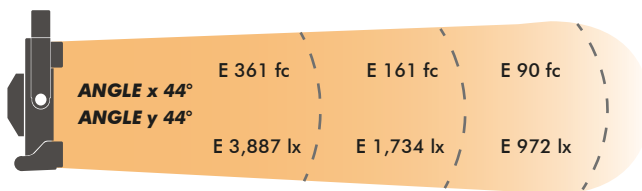
- Manual and/or DMX control.
- 8 Preset memories for color temperature and custom configurations are allowed between 2700-6600K.
- A very high efficiency Broadcast & Cinema luminaire with white light LEDs controlled by our exclusive software-hardware drivers.
- Constant luminous output for the whole range (2700-6300K) of correlated color temperatures CCT is achieved with our proprietary designed calibration curves.
- Stepless 0-100% HALODIM® control dimming with 12-bit resolution, with calculated curves specially designed for the human eye, allowing a smooth dimming response and minimum color shift.
- The DMX control software automatically assigns 2 channels, the first for dimming and the second for color temperature.



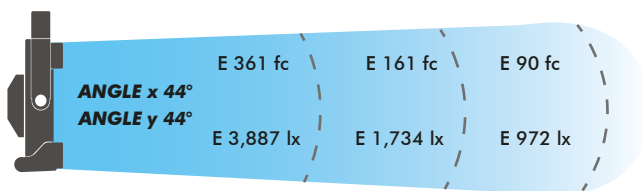
Photometric Data	Distance	1.83 m (6.00 ft)	2.74 m (9.00 ft)	3.66 m (12.00 ft)
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Illuminance E Foot-Candles/lux

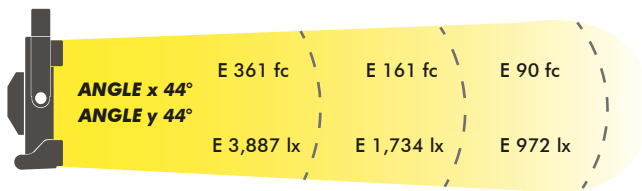
CineLight Studio120® Neural White



CineLight Studio120® Cool White



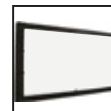
CineLight Studio120® Warm White



Included accessories



4 Leaf Barndoors Set
G6CNT141



Filter Holder
G6CNT121



Locking AC cord
POWERCON 16 ft (4.8 m)
G6LED125