

CineLight Studio[®]

Tunable Long Throw LED PANEL[®]

An affordable high quality, pure white tunable long throw luminaires specially designed for high rise Television and Motion Pictures Studios.

Constant output tunable range between 2700 K-6600 K, DMX LED PANELS for studio lighting, available in 1 ft, 2 ft and 4 ft lengths with yoke



CineLight 120[®]

CineLight 60[®]

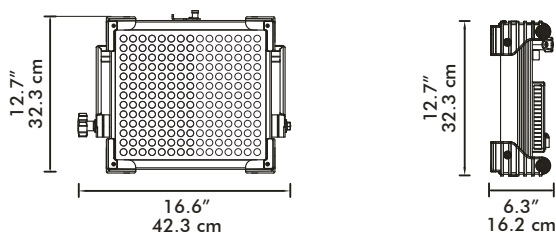
CineLight 30[®]

*Television Lighting Consistency Index (TLCI) is a new evaluation standard for studio lights which measures the quality of a light source as it would appear on camera on a scale from 0 to 100.

| Model | CineLight Studio 30® Tunable LT |
|------------------------|------------------------------------|
| Code | G6LCNT107 |
| Operation | 90-240V - 50/60Hz |
| Weight lb/kg | 10.00/4.5 |
| Electrical draw | .48 A (57 W) @120V |
| Remote variable CCT | 2700K - 6600K |
| CRI | +95 @4600K |
| Remote dimming control | Via DMX 0% - 100% |
| Local dimming control | Digital Display 0% - 100% |

Technical Specifications

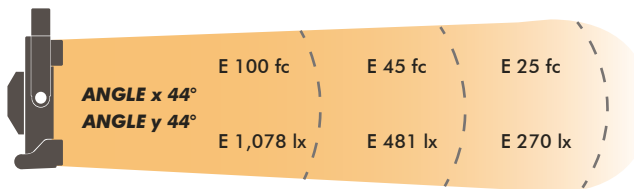
- Manual and/or DMX control.
- 8 Preset memories for color temperature and custom configurations are allowed between 2700-6600K.
- A very high efficiency Broadcast & Cinema luminaire with white light LEDs controlled by our exclusive software-hardware drivers.
- Constant luminous output for the whole range (2700-6600K) of correlated color temperatures CCT is achieved with our proprietary designed calibration curves.
- Stepless 0-100% HALODIM® control dimming with 12-bit resolution, with calculated curves specially designed for the human eye, allowing a smooth dimming response and minimum color shift.
- The DMX control software automatically assigns 2 channels, the first for dimming and the second for color temperature.



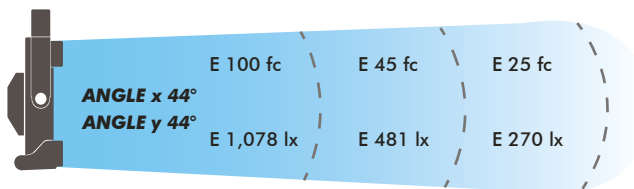
| Photometric Data | Distance | 1.83m (6.00ft) | 2.74m (9.00ft) | 3.66m (12.00ft) |
|------------------|----------|-------------------|-------------------|--------------------|
|------------------|----------|-------------------|-------------------|--------------------|

Illuminance E Foot-Candles/lux

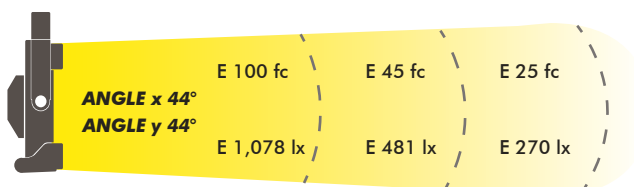
CineLight Studio 30® Neutral White



CineLight Studio 30® Cool White



CineLight Studio 30® Warm White



Included accessories

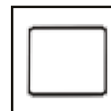
Optional accessories



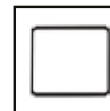
16 ft AC Cable
POWERCON
with Switch
G6PLT041



Barndoor
G6CNT143



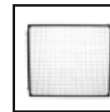
Gel Frame
G6CNT123



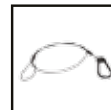
Diffuser
G6CNT126



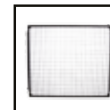
C-Clamp
G6FLT262



40° Light Control
Honeycomb
G6CNT136



Safety Cable
G6FLT059



30° Light Control
Honeycomb
G6CNT136

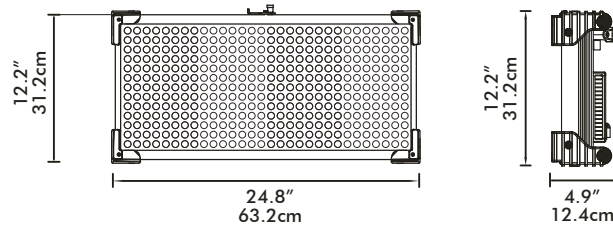


Spigot Mini
G6FLT086

| Model | CineLight Studio 60® Tunable LT |
|------------------------|---------------------------------|
| Code | G6LCNT106 |
| Operation | 90-240V - 50/60Hz |
| Weight lb/kg | 15.43/7.00 |
| Electrical draw | 0.91A (109 W) @120V |
| Remote variable CCT | 2700K - 6600K and 8 presets |
| CRI | +95 @4600K |
| Remote dimming control | Via DMX 0% - 100% |
| Local dimming control | Digital Display 0% - 100% |

Technical Specifications

- Manual and/or DMX control.
- 8 Preset memories for color temperature and custom configurations are allowed between 2700-6600K.
- A very high efficiency Broadcast & Cinema luminaire with white light LEDs controlled by our exclusive software-hardware drivers.
- Constant luminous output for the whole range (2700-6600K) of correlated color temperatures CCT is achieved with our proprietary designed calibration curves.
- Stepless 0-100% HALODIM® control dimming with 12-bit resolution, with calculated curves specially designed for the human eye, allowing a smooth dimming response and minimum color shift.
- The DMX control software automatically assigns 2 channels, the first for dimming and the second for color temperature.

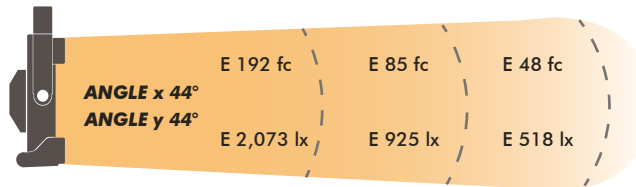


| Photometric Data | Distance | 1.83m (6.00ft) | 2.74m (9.00ft) | 3.66m (12.00ft) |
|------------------|----------|----------------|----------------|-----------------|
|------------------|----------|----------------|----------------|-----------------|

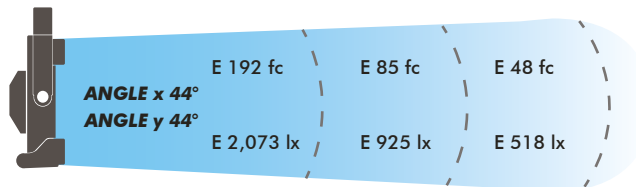
Illuminance E Foot-Candles/lux



CineLight Studio 60® Neutral White



CineLight Studio 60® Cool White

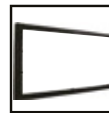


CineLight Studio 60® Warm White



Included accessories

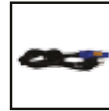
Optional accessories



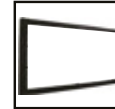
Gel Frame
G6CNT122



Barndoor
G6CNT142



AC cord with
POWERCON
Connector 16 ft
G6CNT154



Diffuser
G6CNT125



Stand Fitting 5/8"
G6FLT057



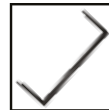
40° Light Control
Honeycomb
G6CNT135



Safety Cable
G6FLT059



30° Light Control
Honeycomb
G6CNT138



Yoke
G6CNT153



Stand Mounting
Bracket
G6CNT151

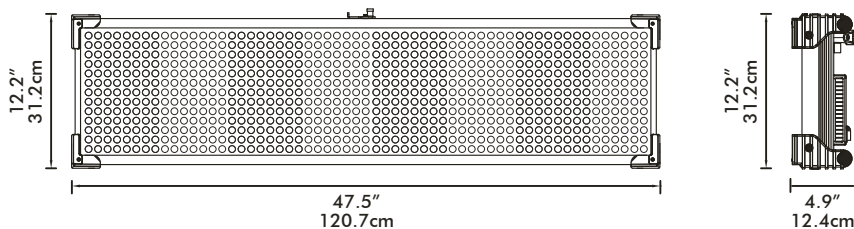


C-Clamp
G6FLT262

| Model | CineLight Studio 120® Tunable LT |
|------------------------|----------------------------------|
| Code | G6LCNT100 |
| Operation | 90-240V - 50/60Hz |
| Weight lb/kg | 21.5/9.7 |
| Electrical draw | 1.79A (213 W) @120V |
| Remote variable CCT | 2700K - 6600K and 8 presets |
| CRI | +95 @4600K |
| Remote dimming control | Via DMX 0% - 100% |
| Local dimming control | Digital Display 0% - 100% |

Technical Specifications

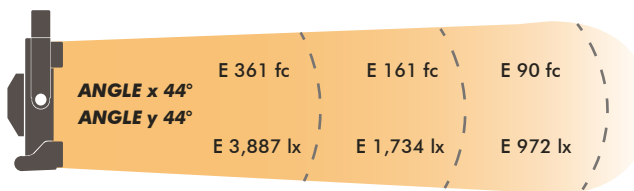
- Manual and/or DMX control.
- 8 Preset memories for color temperature and custom configurations are allowed between 2700-6600K.
- A very high efficiency Broadcast & Cinema luminaire with white light LEDs controlled by our exclusive software-hardware drivers.
- Constant luminous output for the whole range (2700-6600K) of correlated color temperatures CCT is achieved with our proprietary designed calibration curves.
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- The DMX control software automatically assigns 2 channels, the first for dimming and the second for color temperature.



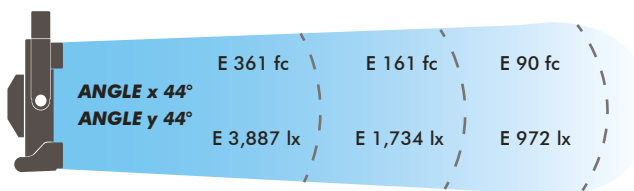
| Photometric Data | Distance | 1.83 m (6.00 ft) | 2.74 m (9.00 ft) | 3.66 m (12.00 ft) |
|------------------|----------|------------------|------------------|-------------------|
|------------------|----------|------------------|------------------|-------------------|

Illuminance E Foot-Candles/lux

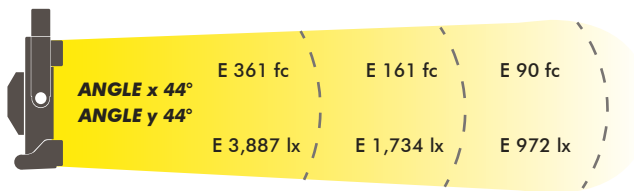
CineLight Studio120® Neural White



CineLight Studio120® Cool White

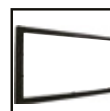


CineLight Studio120® Warm White



Included accessories

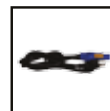
Optional accessories



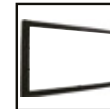
Gel Frame
G6CNT121



Barndoor
G6CNT141



AC cord with
POWERCON
Connector 16 ft
G6CNT154



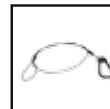
Diffuser
G6CNT124



Stand Fitting 5/8"
G6FLT057



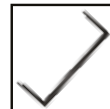
40° Light Control
Honeycomb
G6CNT134



Safety Cable
G6FLT059



30° Light Control
Honeycomb
G6CNT137



Yoke
G6CNT152



Stand Mounting
Bracket
G6CNT151



C-Clamp
G6FLT262

CineLight Studio 30® Tunable LongTHROW LED PANEL®

| Model | PACK 1 | PACK 2 | PACK 3 |
|---|---------------|---------------|---------------|
| CineLight 30® V-Mount Battery Plate | G6LCNT172 | G6LCNT173 | G6LCNT174 |
| CineLight 30® Gold-Mount Battery Plate | G6LCNT175 | G6LCNT176 | G6LCNT177 |

CineLight Studio 30® Tunable LongTHROW LED PANEL®

PACK 1



Case dimensions:
37.5 x 17.75 x 9" (95.2 x 45 x 22.9 cm)

PACK 2



Case dimensions:
37.5 x 17.75 x 9" (95.2 x 45 x 22.9 cm)

PACK 3



HD Case dimensions:
22.8 x 41.73 x 7.4" (58 x 106 x 19 cm)

The affordable high-quality DMX long throw pure white light system of luminaires specially designed for broadcast, digital and film cinema, television, video and photography productions.

