

# CineLight Studio<sup>®</sup>

Tunable Long **THROW** LED PANEL<sup>®</sup>

An affordable high quality, pure white tunable long throw luminaires specially designed for high rise Television and Motion Pictures Studios

Constant output tunable range between 2700K-6800K, DMX LED PANELS for studio lighting, available in 1 ft, 2ft, and 4 ft lengths with yoke

**CineLight 30.**

**CineLight 120.**

**CineLight 60.**

\*Television Lighting Consistency Index (TLCI) is a new evaluation standard for studio lights which measures the quality of a light source as it would appear on camera on a scale from 0 to 100.

**FLUOTEC.  WE LIGHT!**

[www.fluotec.net](http://www.fluotec.net)

[info@fluotec.net](mailto:info@fluotec.net)

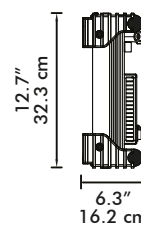
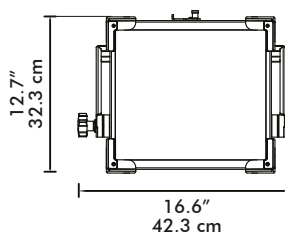
Tel.: 1 (877) 556-5554



Model	CineLight Studio 30® Tunable LT
Code	G6LCNT107
Operation	90-240V - 50/60Hz
Weight lb/kg	10.00/4.5
Electrical draw	.48 A (57 W) @120V
Remote variable CCT	2700K - 6300K
CRI	+95 @4600K
Remote dimming control	Via DMX 0% - 100%
Local dimming control	Digital Display 0% - 100%

## Technical Specifications

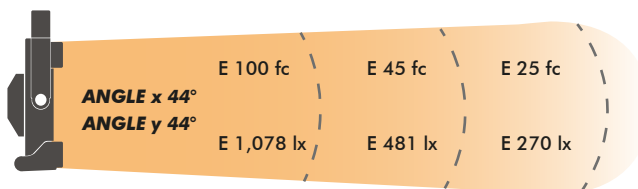
- Manual and/or DMX control.
- 8 Preset memories for color temperature and custom configurations are allowed between 2700-6600K.
- A very high efficiency Broadcast & Cinema luminaire with white light LEDs controlled by our exclusive software-hardware drivers.
- Constant luminous output for the whole range (2700-6300K) of correlated color temperatures CCT is achieved with our proprietary designed calibration curves.
- Stepless 0-100% HALODIM® control dimming with 12-bit resolution, with calculated curves specially designed for the human eye, allowing a smooth dimming response and minimum color shift.
- The DMX control software automatically assigns 2 channels, the first for dimming and the second for color temperature.



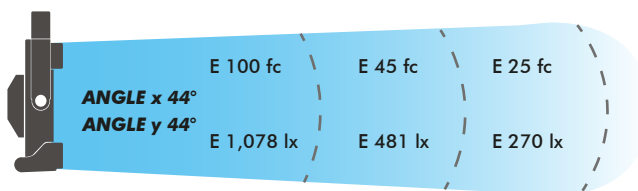
Photometric Data	Distance	1.83m (6.00ft)	2.74m (9.00ft)	3.66m (12.00ft)
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Illuminance E Foot-Candles/lux

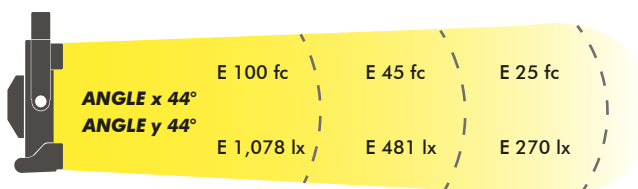
### CineLight Studio 30® Neutral White



### CineLight Studio 30® Cool White



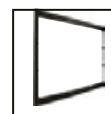
### CineLight Studio 30® Warm White



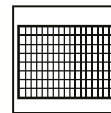
## Included accessories



4 Leaf Barndoors Set



Filter Holder



50° Egg Crate

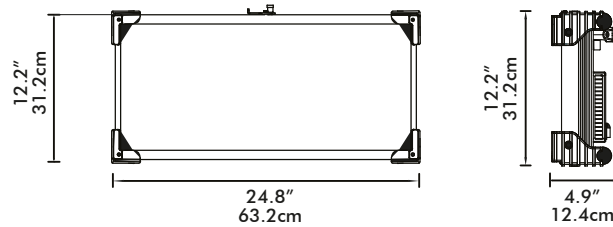


Locking AC cord  
POWERCON 16 ft (4.8 m)  
G6LED125

Model	CineLight Studio 60® Tunable LT
Code	G6LCNT106
Operation	90-240V - 50/60Hz
Weight lb/kg	15.43/7.00
Electrical draw	0.91A (109 W) @120V
Remote variable CCT	2700K - 6300K and 8 presets
CRI	+95 @4600K
Remote dimming control	Via DMX 0% - 100%
Local dimming control	Digital Display 0% - 100%

## Technical Specifications

- Manual and/or DMX control.
- 8 Preset memories for color temperature and custom configurations are allowed between 2700-6600K.
- A very high efficiency Broadcast & Cinema luminaire with white light LEDs controlled by our exclusive software-hardware drivers.
- Constant luminous output for the whole range (2700-6300K) of correlated color temperatures CCT is achieved with our proprietary designed calibration curves.
- Stepless 0-100% HALODIM® control dimming with 12-bit resolution, with calculated curves specially designed for the human eye, allowing a smooth dimming response and minimum color shift.
- The DMX control software automatically assigns 2 channels, the first for dimming and the second for color temperature.



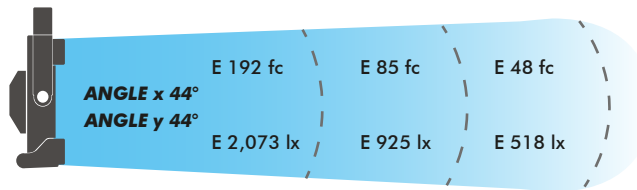
Photometric Data	Distance	1.83m (6.00ft)	2.74m (9.00ft)	3.66m (12.00ft)
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Illuminance E Foot-Candles/lux

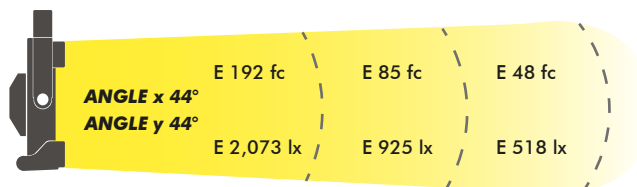
### CineLight Studio 60® Neutral White



### CineLight Studio 60® Cool White



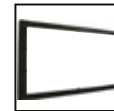
### CineLight Studio 60® Warm White



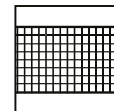
### Included accessories



4 Leaf Barndoors Set  
G6CNT142



Filter Holder  
G6CNT121



50° Egg Crate  
G6CNT131

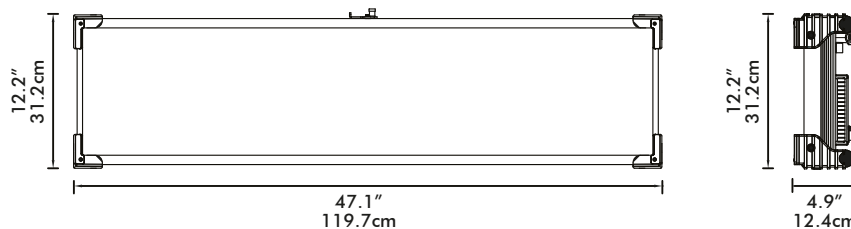


Locking AC cord  
POWERCON 16 ft (4.8 m)  
G6LED125

Model	CineLight Studio 120® Tunable LT
Code	G6LCNT100
Operation	90-240V - 50/60Hz
Weight lb/kg	21.5/9.7
Electrical draw	1.79A (213 W) @120V
Remote variable CCT	2700K - 6300K and 8 presets
CRI	+95 @4600K
Remote dimming control	Via DMX 0% - 100%
Local dimming control	Digital Display 0% - 100%

## Technical Specifications

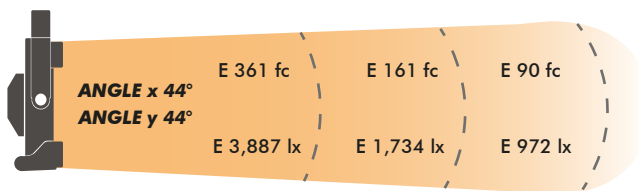
- Manual and/or DMX control.
- 8 Preset memories for color temperature and custom configurations are allowed between 2700-6600K.
- A very high efficiency Broadcast & Cinema luminaire with white light LEDs controlled by our exclusive software-hardware drivers.
- Constant luminous output for the whole range (2700-6300K) of correlated color temperatures CCT is achieved with our proprietary designed calibration curves.
- Stepless 0-100% HALODIM® control dimming with 12-bit resolution, with calculated curves specially designed for the human eye, allowing a smooth dimming response and minimum color shift.
- The DMX control software automatically assigns 2 channels, the first for dimming and the second for color temperature.



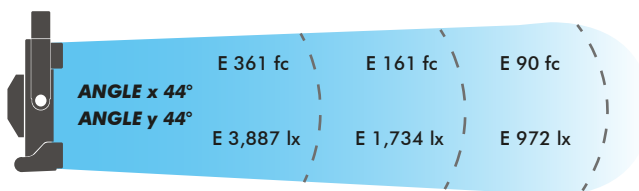
Photometric Data	Distance	1.83 m (6.00 ft)	2.74 m (9.00 ft)	3.66 m (12.00 ft)
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Illuminance E Foot-Candles/lux

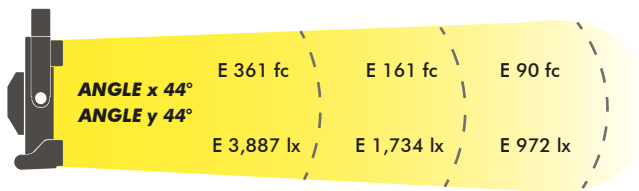
### CineLight Studio120® Neural White



### CineLight Studio120® Cool White



### CineLight Studio120® Warm White



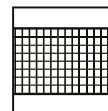
### Included accessories



4 Leaf Barndoors Set  
G6CNT141



Filter Holder  
G6CNT121



50° Egg Crate  
C6CNT131



Locking AC cord  
POWERCON 16 ft (4.8 m)  
G6LED125